

Schlagmuster im 4/4-Takt

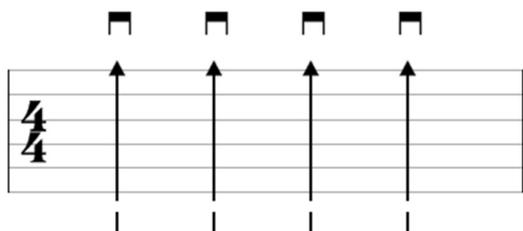
Die Akkorde müssen nicht immer über alle angegebenen Saiten geschlagen werden.

x = Schlag mit der flachen rechten Hand auf die Saiten

Variationen sind ausdrücklich erwünscht!

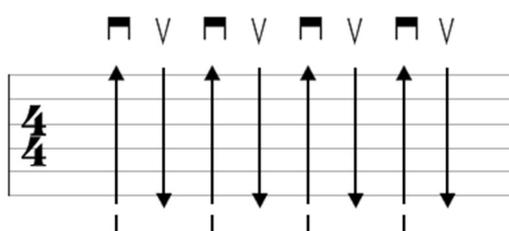


S44-UD-2468



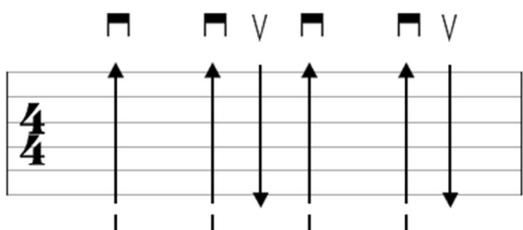
1 + 2 + 3 + 4 +

S44-UD-0



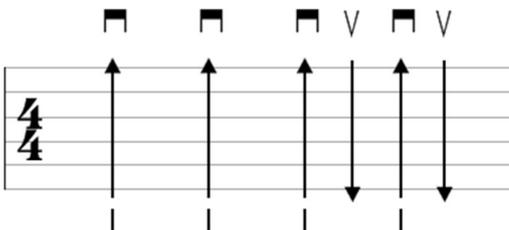
1 + 2 + 3 + 4 +

S44-UD-26 (Betonung: 2,4)



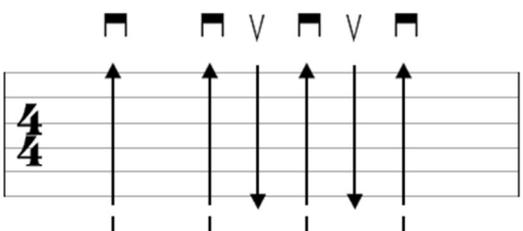
1 + 2 + 3 + 4 +

S44-UD-24



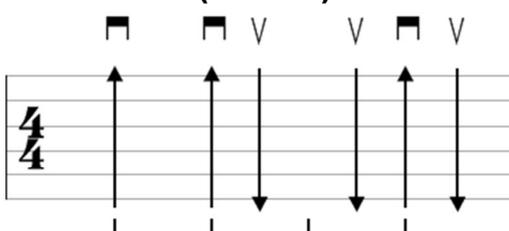
1 + 2 + 3 + 4 +

S44-UD-28



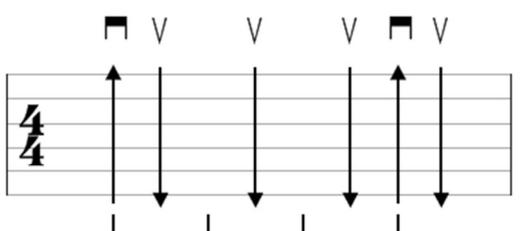
1 + 2 + 3 + 4 +

S44-UD-25 (Nicole)



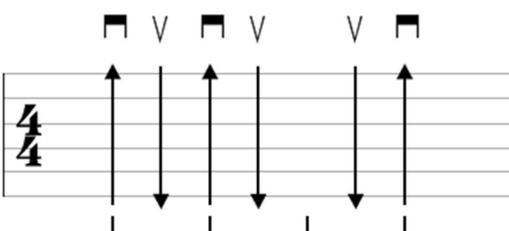
1 + 2 + 3 + 4 +

S44-UD-35



1 + 2 + 3 + 4 +

S44-UD-58



1 + 2 + 3 + 4 +



S44-UD-258

1 + 2 + 3 + 4 +

S44-UD-268

1 + 2 + 3 + 4 +

S44-UDB-268

1 + 2 + 3 + 4 +

S44-UDX-2

1 + 2 + 3 + 4 +

S44-UD-2346

1 + 2 + 3 + 4 +

S44-UD-

1 + 2 + 3 + 4 +

S44-UD-

1 + 2 + 3 + 4 +

S44-UD-

1 + 2 + 3 + 4 +



Schlagmuster im 3/4-Takt

S34-UD-246

Three upward strokes (indicated by small squares above the staff) are shown on a musical staff with a 3/4 time signature. The strokes occur on the first, second, and third beats. Below the staff, the rhythm is indicated as 1 + 2 + 3 +.

S34-UD-2u4u6

An upward stroke (indicated by a small square above the staff) is followed by two downward strokes (indicated by 'V' symbols above the staff) on a musical staff with a 3/4 time signature. The strokes occur on the first, second, and third beats. Below the staff, the rhythm is indicated as 1 + 2 + 3 +.

S34-UD-2

An upward stroke (indicated by a small square above the staff) is followed by an upward stroke (indicated by a small square above the staff) and a downward stroke (indicated by a 'V' symbol above the staff) on the second beat, and an upward stroke (indicated by a small square above the staff) and a downward stroke (indicated by a 'V' symbol above the staff) on the third beat, on a musical staff with a 3/4 time signature. The strokes occur on the first, second, and third beats. Below the staff, the rhythm is indicated as 1 + 2 + 3 +.

S34-UD-26

An upward stroke (indicated by a small square above the staff) is followed by an upward stroke (indicated by a small square above the staff) and a downward stroke (indicated by a 'V' symbol above the staff) on the second beat, and an upward stroke (indicated by a small square above the staff) on the third beat, on a musical staff with a 3/4 time signature. The strokes occur on the first, second, and third beats. Below the staff, the rhythm is indicated as 1 + 2 + 3 +.

S34-UDA-26

An upward stroke (indicated by a small square above the staff) is followed by a wavy upward stroke (indicated by a wavy line above the staff) and a downward stroke (indicated by a 'V' symbol above the staff) on the second beat, and an upward stroke (indicated by a small square above the staff) on the third beat, on a musical staff with a 3/4 time signature. The strokes occur on the first, second, and third beats. Below the staff, the rhythm is indicated as 1 + 2 + 3 +.

S34-UDB46-

A downward stroke (indicated by a 'V' symbol above the staff) is followed by an upward stroke (indicated by a small square above the staff) and an upward stroke (indicated by a small square above the staff) on a musical staff with a 3/4 time signature. The first beat is marked with a 'D' on the staff. The strokes occur on the first, second, and third beats. Below the staff, the rhythm is indicated as 1 + 2 + 3 +.

S34-UD

An empty musical staff with a 3/4 time signature. Below the staff, the rhythm is indicated as 1 + 2 + 3 +.

S34-UD

An empty musical staff with a 3/4 time signature. Below the staff, the rhythm is indicated as 1 + 2 + 3 +.

Zupfmuster im 4/4-Takt

Die Zupfmuster können, wenn sich das Muster ab 3 wiederholt, „halbiert“ werden.



Z44-1

C

1 + 2 + 3 + 4 +

Z44-2

C

1 + 2 + 3 + 4 +

Z44-3

C

1 + 2 + 3 + 4 +

Z44-4

C

1 + 2 + 3 + 4 +

Z44-5

C

1 + 2 + 3 + 4 +

Z44-6

C

1 + 2 + 3 + 4 +

Z44-7

C

1 + 2 + 3 + 4 +

Z44-8

C

1 + 2 + 3 + 4 +



Z44-9

C

4/4	R	X	R	R	X	R
	M	X	M	M	X	M
	Z	X	Z	Z	X	Z
	D				D	
	1	+	2	+	3	+
			4		+	

Z44-

4/4				
	1	+	2	+
			3	+
			4	+

Z44-

4/4				
	1	+	2	+
			3	+
			4	+

Z44-

4/4				
	1	+	2	+
			3	+
			4	+

Z44-

4/4				
	1	+	2	+
			3	+
			4	+

Z44-

4/4				
	1	+	2	+
			3	+
			4	+

Z44-

4/4				
	1	+	2	+
			3	+
			4	+

Vollanschlag

C

R
M
Z
D

Zupfmuster im 3/4-Takt

Die Zupfmuster können, wenn sich das Muster ab 2+ wiederholt, „halbiert“ werden.



Z34-1

C

1 + 2 + 3 +

Z34-2

C

1 + 2 + 3 +

Z34-3

C

1 + 2 + 3 +

Z34-

1 + 2 + 3 +