

# Dat du min Leevsten büst

The image shows a musical score for the song 'Dat du min Leevsten büst'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are chords: G, D7, G, D, C. The lyrics are: 'Dat du min Leev - sten büst, dat du woll weeßt. Kumm bi de Nacht, Komponist'. The second staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are chords: G, Em, Am, D7, G, Am, D7, G. The lyrics are: 'kumm bi de Nacht, segg, wo du heeßt. segg wo du heeßt.' There are first and second endings indicated by '1.' and '2.' above the Am and D7 chords.

G D7 G D C Komponist

Dat du min Leev - sten büst, dat du woll weeßt. Kumm bi de Nacht,

G Em Am D7 G Am D7 G

kumm bi de Nacht, segg, wo du heeßt. segg wo du heeßt.

2. Kumm du üm Middernacht, kumm du Klock een!  
Vader slöpt, Moder slöpt, ick slap alleen.
3. Klopp an de Kammerdör, fat an de Klink.  
Vader meent, Moder meent, dat deit de Wind.
4. Kummt denn de Morgenstund, kreiht de ol Hahn.  
Leevster min, Leevster min, denn mößt du gah'n.
5. Sachen den Gang henlank, lies mit de Klink!  
Vader meent, Moder meent, dat deit de Wind.